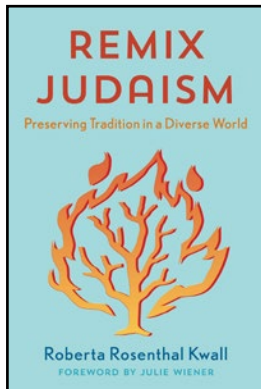


Join Congregation Anshei Israel, Congregation Sons of Abraham in Wisconsin,
Congregation Or Tzion in Scottsdale, and author Roberta Rosenthal Kwall
for a lecture and discussion series

Remix Judaism: Why It Matters Now More Than Ever



Tuesdays at 6:15pm on Zoom
July 12 & 19, August 2 & 9

Cost*
\$18 per member / \$25 per guest
**Includes class & book*

Visit caiaz.org to register or contact Amber at ExecAssist@caiaz.org
or **(520) 745-5550**

“Remix Judaism: Preserving Tradition in a Diverse World” offers an eloquent and thoughtful new vision for all Jews seeking a sense of belonging in a changing world, regardless of their current level of observance. Roberta Kwall sets out a process of selection, rejection, and modification of rituals that allow for a focus on Jewish tradition rather than on the technicalities of Jewish law. Her goal is not to sell her own religious practices to readers but, rather, to encourage them to find their own personal meaning in Judaism outside the dictates of Commandment, by broadening their understanding of how law, culture, and tradition fit together. She inspires readers to be intentional and mindful about the space they allocate for these elements in defining their individual Jewish journeys and identities.

Roberta Rosenthal Kwall is the Raymond P. Niro Professor at DePaul University College of Law. She graduated from the Brown University with a major in Religious Studies and the University of Pennsylvania Law School. She also has a master's degree in Jewish Studies. Kwall is an internationally renowned scholar and lecturer and has published over 30 scholarly articles and book chapters on a wide variety of topics including Jewish law and culture, authorship rights, and intellectual property.



Kwall also has written three important books: “Remix Judaism: Preserving Tradition in a Diverse World,” (Rowman & Littlefield, 2020); “The Myth of the Cultural Jew: Culture and Law in Jewish Tradition” (Oxford UP, 2015) and “The Soul of Creativity” (Stanford UP, 2010). Currently Kwall is co-editing The Oxford Handbook of Jewish Law as well as writing an essay for this volume about lawmaking in the Conservative Movement.

Kwall is a keen observer of the American Jewish community and has also written numerous OpEds and articles on topics of general interest. Her popular writings have appeared in The Wall Street Journal, The Chicago Tribune and most of the major Jewish media venues such as the Jewish Telegraphic Agency, Commentary Magazine, The Jerusalem Report, The Jerusalem Post, The Forward, The Jewish Week, The Lehrhaus, The Jewish Journal, Kveller, Sources Journal and eJewish Philanthropy. She also has appeared on the popular podcast Unorthodox sponsored by Tablet Magazine. Kwall is a frequent speaker about Jewish law and culture at synagogues and for Jewish organizations in the United States and Israel.



Congregation Anshei Israel
5550 E. 5th Street, Tucson, AZ 85711
(520) 745-5550 • caiaz.org



Celebrating the Impact Jewish Artists Had on Modern Art

A 3-week series on Zoom with Adrienne O'Hare

Wednesdays, July 13, 20 & 27 at 7:00pm

Adrienne O'Hare will once again share her knowledge of the impact Jewish Artists have had on Modern Art in this 3-part series. As a docent at the Tucson Museum of Art and past docent at the University of Arizona Art Museum and the Mini Museum, Mrs. O'Hare has made well over a dozen presentations to large audiences around Tucson, but this July she will share her love of Jewish painters and sculptors with us.

July 13

Montparnasse: The Crazy Years



At the start of the 20th century, Modern Artists moved away from representing people, places, and things, to the less tangible arena of ideas, emotions, and direct, personal experience. And what better neighborhood to move into than Montparnasse, Paris. From 1910 to the start of World War II, virtually penniless artists came from around the world to thrive in the creative atmosphere. Montparnasse generated some of the greatest Modern Artists of the 20th century, and many of them were Jewish.

July 20

Women of Substance



Great Jewish women painters have contributed to all the Modern Art movements. Most of these glorious painters lived in the shadow of their male contemporaries or were overshadowed by their husbands. Some achieved fame, but many of them remain little known to this day. Mrs. O'Hare will introduce us to some of the most beautiful and intriguing paintings of the 20th century created by Jewish women artists.

July 27

Driven to Abstraction



Many factors can be credited with birthing the Modern Art movements: the Industrial Revolution, the invention of photography, electricity, and psychology. The notion that the world is more than we can see directly opens the possibility of a non-material reality stocked with invisible forces, electrical forces, and exploration of the unconscious mind. As a retired therapist, Mrs. O'Hare particularly enjoys this form of art and that the exploration of the subconscious mind served as inspiration for art. We invite you to enjoy the works of Jewish artists driven to abstraction.

Meeting ID: 860 0945 7056

Password: 5550



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