

● ● ● ● ● CONGREGATION ANSHEI ISRAEL ● ● ● ● ●

presents

SUMMER FILM SERIES 2017

SUNDAYS AT 7:00PM

JULY 9 THRU AUGUST 6

Enjoy popcorn and lemonade as we share a few, cool moments in the shadow of each others' presence.

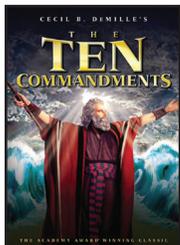
Stay after each showing for a casual discussion of the film.

**FREE
& OPEN
TO ALL!**



JULY 9 • THE PRODUCERS (PG • 1 HR 24 MINS.)

In Mel Brooks's classic show business farce, Zero Mostel portrays a grandiose but washed-up Broadway producer who teams up with Gene Wilder's timid accountant to produce the worst show ever written, as part of a scheme to defraud investors. Their candidate for failure is "Springtime for Hitler," that envisions what Goebbels might have accomplished with a little help from Busby Berkeley. The movie shows signs of age in some scenes that make merry at the expense of gays and women, but the show's cast is irresistibly funny.



JULY 16, NOTE: START TIME 6PM THE TEN COMMANDMENTS (G • 3 HRS. 40 MINS.)

The last film directed by Cecil B. DeMille, "The Ten Commandments" may not be the most subtle and sophisticated entertainment ever concocted, but it tells its story with a clarity and vitality that few Biblical scholars have ever been able to duplicate. The story relates the life of Moses (Charlton Heston), from the time he was discovered in the bulrushes as an infant by the Pharaoh's daughter, to his long, hard struggle to free the Hebrews from their slavery at the hands of the Egyptians.



JULY 23 • LIFE IS BEAUTIFUL (PG-13 • 1 HR. 56 MINS.)

Agente Jewish-Italian waiter, Guido Orefice (Roberto Benigni), meets Dora (Nicoletta Braschi), a pretty schoolteacher, and wins her over with his charm and humor. Eventually they marry and have a son, Giosue. Their happiness is abruptly halted, however, when Guido and Giosue are separated from Dora and taken to a concentration camp. Determined to shelter his son from the horrors of his surroundings, Guido convinces Giosue that their time in the camp is merely a game.

~ CONTINUED ON BACK ~

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JULY 30 • AN AMERICAN TAIL (G • 1 HR. 21 MINS.)

A young mouse named Fievel Mousekewitz and his family emigrate from Russia to the United States by boat after their home is destroyed by cats. During the trip, a fierce storm throws Fievel from the ship, and he loses contact with his family. Luckily, he manages to sail to New York in a bottle. There, Irish mouse Bridget, an Italian mouse named Tony and a kindly cat named Tiger (Dom DeLuise) help Fievel search for his loved ones.



AUGUST 6 • GOODBYE, COLUMBUS (PG • 1 HR. 41 MINS.)

Neil Klugman (Richard Benjamin), a young librarian in New Jersey, has eyes for Brenda Patimkin (Ali MacGraw), a beautiful Radcliffe student. Although they are both Jewish, Brenda's family is much wealthier and more conservative than Neil's. As their relationship matures, their differing cultural backgrounds cause Brenda's mother to have trepidations about the couple. As their disparate ideas about sex and birth control come to the fore, their feelings for each other are tested.



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