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presents

SUMMER FILM SERIES 2015

SUNDAYS AT 7:00PM

JUNE 28 THRU JULY 19

Enjoy popcorn and lemonade as we share a few, cool moments in the shadow of each others' presence.

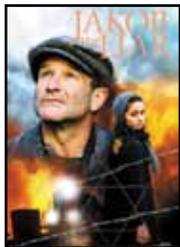
Stay after each showing for a casual discussion of the film.

FREE
& OPEN
TO ALL!



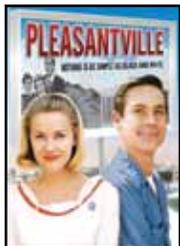
JUNE 28 • THE BOOK THIEF (PG 13 • 2 HRS. 11 MINS.)

This is a profoundly moving story of a girl who transforms the lives of those around her during World War II, Germany. Although Liesel is illiterate when she is adopted by a German couple, her adoptive father encourages her to learn to read. Ultimately, the power of words helps Liesel and Max, a Jew hiding in the family's home, escape from the events unfolding around them.



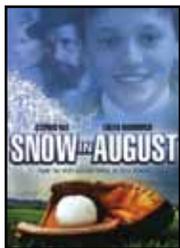
JULY 5 • JAKOB THE LIAR (PG 13 • 2 HRS.)

In Nazi-occupied Poland during World War II, poor Jewish cafe owner Jakob accidentally overhears a forbidden radio news bulletin signaling Soviet military success against German forces. To combat the overwhelming depression and suicide that pervades the ghetto, Jakob invents fictitious news bulletins about Allied advances against the Nazis. These lies keep hope and humor alive among the ghetto inhabitants, spirits are lifted, hearts are refreshed, and optimism is reborn. The Germans learn of the mythical radio and begin a search for the resistance hero who dares operate it.



JULY 12 • PLEASANTVILLE (PG 13 • 2 HRS. 3 MINS.)

Two teenagers are suddenly cast into a "Leave It to Beaver"-like classic TV town called Pleasantville. Upon their arrival, however, they discover that Pleasantville isn't everything it's cracked up to be and that being "pleasant" means missing out on some basic, vital parts of life (such as toilets and sex). What follows is an amazing transformation: of the main characters, the town, and even the movie itself, whose stunning cinematography slowly adds bursts of color to Pleasantville's black and white world while simultaneously providing a metaphor for the race conflicts of the 1950s and 60s.



JULY 19 • SNOW IN AUGUST (NOT RATED • 1 HR. 45 MINS.)

Michael, an 11-year-old boy in an Irish-Catholic neighborhood in 1947 Brooklyn, while looking for shelter from a freak snowstorm, meets Judah Hirsch, a rabbi from Czechoslovakia, and the two become unlikely friends. Judah fascinates Michael with tales from Jewish folklore, and Michael gives Judah a crash course in the finer points of baseball. But not everyone in Michael's neighborhood is as open-minded as he is, and Judah is attacked by a gang of anti-Semitic toughs. As Judah's life lies in the balance, Michael wonders if Judah's tales of magic and mysticism might hold a key to getting justice for his friend.

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