

CONGREGATION ANSHEI ISRAEL

presents

SUMMER FILM SERIES

2014

SUNDAYS AT 7:00PM

JULY 13 THRU AUGUST 10

Enjoy popcorn and lemonade as we share the pleasure of spending a few, cool moments in the shadow of each others' presence.

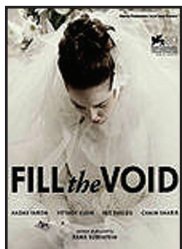
Stay after each showing for a casual discussion of the film.

FREE
& OPEN
TO ALL!



JULY 13 • Crossing Delancey (PG • 1 hr. 37 mins.)

Can an independent, contemporary woman find happiness with a guy who sells pickles? Isabelle Grossman (Amy Irving) is an attractive, intelligent Jewish woman in her early 30s. She has a good job and a nice apartment on the Upper West Side, and she values her independence; she often visits her grandmother Bubbie (Reiz Bozyk), who lives on the Lower East Side and wants Isabelle to meet a nice Jewish man and settle down. Bubbie goes so far as to obtain the services of Hannah Mandelbaum (Sylvia Miles), a matchmaker who finds the “perfect” man for Isabelle: a pickle salesman named Sam Posner (Peter Riegert). Isabelle thinks Sam is a nice enough guy, but she has a hard time imagining herself spending her life with the pickle man, and she isn't sure if she wants to pursue the relationship. However, Sam is taken with Isabelle and goes out of his way to change her mind.



JULY 20 • Fill the Void (PG • 1 hr. 30 mins.)

Eighteen-year-old Shira (Hada Yaron) is the youngest daughter of the family and is about to be married off to a very promising young man of the same age. On Purim, her 28-year-old sister, Esther (Renana Raz), dies during childbirth, leaving her husband to care for the child and postponing Shira's promised match. When the girls' mother finds out that Yochay may leave the country with her only grandchild, she proposes a match between Shira and the widower, which leaves Shira to choose between her heart's wish and her family's wish to keep the child with them.

~ CONTINUED ON OTHER SIDE ~

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~ CONTINUED FROM OTHER SIDE ~

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JULY 27 • A Stranger Among Us (PG-13 • 1 hr. 50 mins.)

When a Jewish jeweler is found dead and his store is missing more than \$1,000,000 in diamonds, a New York police detective (Melanie Griffith) goes undercover in a community of Hasidic Jews to find the criminal. Once she is immersed in the community, she falls in love with one of the most devout members, who helps her find the criminal.



AUGUST 3 • The Other Son (PG-13 • 1 hr. 45 mins.)

Is who you are determined by the genetic fingerprints of your biological inheritance or by the influence of your environment? These issues arise with special intensity for Joseph (Jules Sitruk), Yassin (Mehdi Dehbi) and their families, who live on opposite sides of the Israeli-Palestinian divide. Joseph is the dreamy, artistic son of a high-ranking Israeli officer (Pascal Elbé) and a French-born doctor (Emmanuelle Devos), emerging from a cozy, privileged adolescence and preparing for his own military service. A routine blood test shows that he cannot be his parents' child, and further investigation reveals that their baby — Yassin, that is — has been reared by an Arab couple (Areen Omari and Khalifa Natour) on the West Bank.



AUGUST 10 • Hava Nagila: The Movie (Not rated • 1 hr. 15 mins.)

It is instantly recognizable — musical shorthand for anything Jewish, a happy party tune that you dance to at weddings, bar mitzvahs and even at Major League Baseball games. It conjures up wistful smiles, memories of generations past ... and no shortage of eye rolling. But as audiences will discover in Hava Nagila (The Movie), the song is much more than a tale of Jewish kitsch and bad bar mitzvah fashions. It carries with it an entire constellation of history, values and hopes for the future. In its own believe-it-or-not way, Hava Nagila encapsulates the Jewish journey over the past 150 years. It also reveals the power of one song to express and sustain identity, to transmit lessons across generations and to bridge cultural divides and connect us all on a universal level.

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